

OCTAVIO CARDENAS

Stage Director

25 Franklin Street, Apt 5151
Rochester, NY 14604

octotonic@yahoo.com, www.octaviocardenas.com, (310) 951-4073

AGMA. Spanish, English, Italian.

<u>Productions</u>	<u>Composer</u>	<u>Organization</u>	<u>Date</u>
Llantos (World Premiere, upcoming)	Adam del Monte	Opera Southwest	2025
Dolores (World Premiere, upcoming)	Benavides/Martin Koch	West edge Opera/Opera San Diego	
		Opera Southwest	2025-2026
Pagliacci (Upcoming)	Puccini	Opera Santa Barbara	2024
La bohème (Upcoming)	Puccini	Opera Las Vegas	2024
Zorro	Armienta	Opera Santa Barbara	2024
Don Pasquale	Donizetti	Opera Omaha	2023
La bohème	Puccini	Sacramento Opera	2023
La Traviata	Verdi	Opera Las Vegas	2023
Florencia en el Amazonas	Daniel Catán	Eastman Opera Theater	2023
Zorro	Hector Armienta	Opera Southwest	2022
Eugene Onegin	Tchaikovsky	Union Avenue Opera	2022
Tosca	Puccini	Opera Las Vegas	2022
Zorro (World Premiere)	Hector Armienta	Fort Worth Opera	2022
Cruzar la Cara de la Luna	Martínez/Foglia	Opera Santa Barbara	2021
Lohengrin	Sciarrino	Opera Southwest	2021
Die Fledermaus	J. Strauss	Temple University	2021
Pagliacci	Leoncavallo	North Carolina Opera	2020
Frida Kahlo and the Bravest Girl			
In the World (World Premiere)	Illick/Campbell	Fort Worth Opera	2019
Madame Butterfly	Puccini	Opera Santa Barbara	2019
27	Gordon/Vayvrek	Intermountain Opera	2019
La bohème	Puccini	Des Moines Metro Opera	2019
Dead Man Walking	Heggie	Opera Delaware	2019
Pagliacci/Pulcinella	Leoncavallo/Stravinsky	Orlando Opera	2019
María de Buenos Aires	Piazzolla	Opera Southwest	2019
Eugene Onegin	Tchaikovsky	LSU Opera	2018
La rondine	Puccini	Minnesota Opera	2018
The Tender Land	Copland	Des Moines Metro Opera	2018
Falstaff	Verdi	Intermountain Opera	2018
Turandot	Puccini	Mississippi Opera	2018
Bless Me Ultima (World Premiere)	Armienta	Opera Southwest	2018
Lucinda y las Flores de la Nochebuena	Mack/McGuire	Opera in the Heights	2017
Il barbiere di Siviglia	Rossini	Opera in Williamsburg	2017
María de Buenos Aires	Piazzolla	Pensacola Opera	2017
La fille du régiment	Donizetti	Baylor Opera	2017
María de Buenos Aires	Piazzolla	Des Moines Metro Opera	2017
La bohème	Puccini	Minnesota Opera	2017
Prima Donna	Benjamin	Baylor Opera	2017
La finta giardiniera	Mozart	Baylor Opera	2017
Galileo Galilei	Glass	Des Moines Metro Opera	2016
Carmen	Bizet	Opera Santa Barbara	2016
María de Buenos Aires	Piazzolla	Opera Grand Rapids	2016
Florencia en el Amazonas	Catán	Tulsa Opera YAP Program	2016
Die Fledermaus	J. Strauss	Baylor Opera	2016
H.M.S Pinafore	Gilbert/Sullivan	Baylor Opera	2016
As One	Kaminsky/Reed	UrbanArias	2015

Rappaccini's Daughter	Catán	Des Moines Metro Opera	2015
Silent Night	Puts/Campbell	Lyric Opera of Kansas City	2015
Trial by Jury	Gilbert/Sullivan	Baylor Opera	2015
L'elisir d'amore	Donizetti	Baylor Opera	2015
The Magic Flute	Mozart	Opera NEO	2014
Silent Night	Puts/Campbell	Fort Worth Opera	2014
The Turn of the Screw	Britten	Baylor Opera	2013
Dialogues of the Carmelites	Poulenc	Baylor Opera	2013
Rita	Donizetti	Baylor Opera	2013
The Giver	Kander	Minnesota Opera	2012
Susannah	Floyd	Loyola Opera	2012
Les pêcheurs des perles (Sinclair Production)	Bizet	Minnesota Opera	2009
Brundibár	Krása	Minnesota Opera	2009
The Impresario	Mozart	Butler Opera Center	2008
Plump Jack	Getty	Butler Opera Center	2008

Stage Director/Professor of Opera

The Eastman School of Music (2022-present)

- Assistant Professor of Opera
- Teaching Undergraduate and Graduate Level Acting Fundamentals and Workshops
- Stage Director of the Main Stage Spring Opera: Florencia en el Amazonas
- Dramatic Coachings
- Attending meetings and collaborating with Opera Area, VOVC Department, Opera Production and FEO

Head of Directing Staff

Des Moines Metro Opera (2010-2019)

DMMO is a Summer Opera Festival, with a budget of \$3,million. 3 Opera productions in repertoire for 15 Main Stage performances in a 467- seat theater. One Second Stage production. . The company hires over 500 people annually

- Supervised 5 staff directors for the Apprentice Artist Program and 3 Assistant Directors for the Main Stage productions
- Worked with the Director of the Apprentice Artist Program to develop and implement ideas for the weekly Scenes Program
- Served as a liaison between Artistic Director and Stage Directors
- Mentoring of emerging singers and directors
- Assisted the Artistic Director with research and communication with prospective stage directors
- Conducted Youth Workshops for schools and college students interested in a career in opera

Director of Opera Chapman

Chapman University School of Music (2021-2022)

Orange County, California

- Invited to be the Stage Director in Residence for the 2021-2022 school year
- Created a season of Latin American Composers as part of the University's Diversity Program

Director of Baylor Opera

School of Music, Baylor University (2012-2017)

Waco, Texas

- Selected outside designers and artists needed. Arranged contracts, travel, housing and scheduling
- Mentorship for emerging singers, designers and directors
- Focused on building community outreach and artistic community
- Conceived, developed and implemented ideas to produce interesting operas within the budget
- Developed relationships with other organizations by meetings and performance projects
- Increased Baylor Opera's repertoire from one mainstage to two Main Stage productions and a workshop
- Conducted fundraising events and solicitations

Resident Stage Director

Minnesota Opera (2008-2012)

Regarded by the opera field as one of the most ambitious companies in the United States With an annual budget of 8.5 million. Produces 5 Main Stage productions at the Ordway Center for the Performing Arts (1900 seats)

- Assistant Director to all Main Stage Productions
- Conceived, developed and implemented ideas to produce the Annual Cabaret with the members of the Resident Artist Program
- Worked with Stage Management to prepare rehearsal schedule and production paperwork
- Served as a liaison between production teams and Artistic Director
- Collaborated with the Education Department Outreach Program by giving lectures about opera and production within the community
- Directed two productions with Project Opera
- Conducted coachings in acting and stage movements to singers in the Resident Artist Program
- Conducted staging of chorus rehearsals with an average of 50 people involved

Adjudicator for The Schmidt Vocal Competition 2021/2022

Jury Committee for Opera for All Voices (2019 to present)

Santa Fe Opera

Opera for All Voices is a consortium of North American Opera Companies committed to co-commissioning and co-producing new operatic work for audiences of all ages that bear the same artistic integrity and depth of storytelling as Main Stage works.

Stage Director

Chautauqua Opera Company (2008-2013)

Chautauqua, New York

One of the oldest active Summer Opera Companies in the United States. Produces two Main Stage productions in the 4,000-seat amphitheater and in the 1,300 seat Norton Hall.

- Assistant Director in Main Stage Productions (2008-2010)
- Guest Director (2010- 2012). Designed and directed the Summer Festival's scene program with the Young Artists Program

Acting for Opera Lectures

Des Moines Metro Opera, Dallas Opera, Minnesota Opera, University of Tennessee, University of Alabama, Chautauqua Opera Company, Loyola University, Opera Neo, Louisiana State University, Marywood University

Teaching Assistant

University of California, Los Angeles, (2003-2005), Sarah and Ernest Butler Opera Center, University of Texas, Austin (2007-2008)

Voice Teacher

Cornerstone Music, Los Angeles, CA (2005-2006) Rosewood School, Los Angeles, CA (2006)

Guest Stage Director

Temple University, University of Tennessee, University of Alabama.

Educational Background

MFA in Theater	School of Theater, Film and Television. University of California, Los Angeles
MM in Vocal Performance	University of South Carolina
BM in Vocal Performance	Centenary College of Louisiana